



Whisky Tasting Notes

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Tasting is a total experience that involves all five senses: The sight of the single malts color; the smell of its fragrance; the sound of the subtle splash as it is swirled in the glass; the taste and feel in the mouth. The glass should be white and clear. When comparing malts we suggest you cover the glass since the flavor can change as it breathes. When adding water use only a few drops of unflavored still bottled water to release the aroma and taste.

Name:

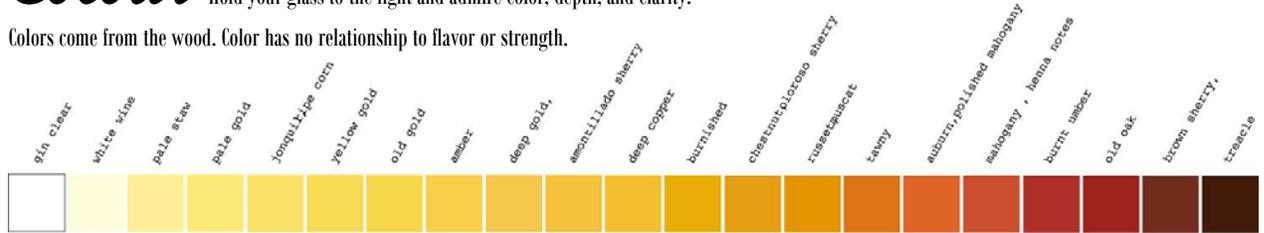
Distiller:

Alc:% Age:y/o

Colour

Hold your glass to the light and admire color, depth, and clarity.

Colors come from the wood. Color has no relationship to flavor or strength.



Nose

Place your nose a few inches away from the glass. What do you smell? Now get a little closer. How is that? Now get as close as you can without letting the alcohol burn interfere. What other aromas are there? Keeping your mouth slightly open as you nose the whiskey will help you to better discern and 'taste' the different aromas.

- Mellow
- Warming
- Prickly
- Peppery
- Sharp

Mouth

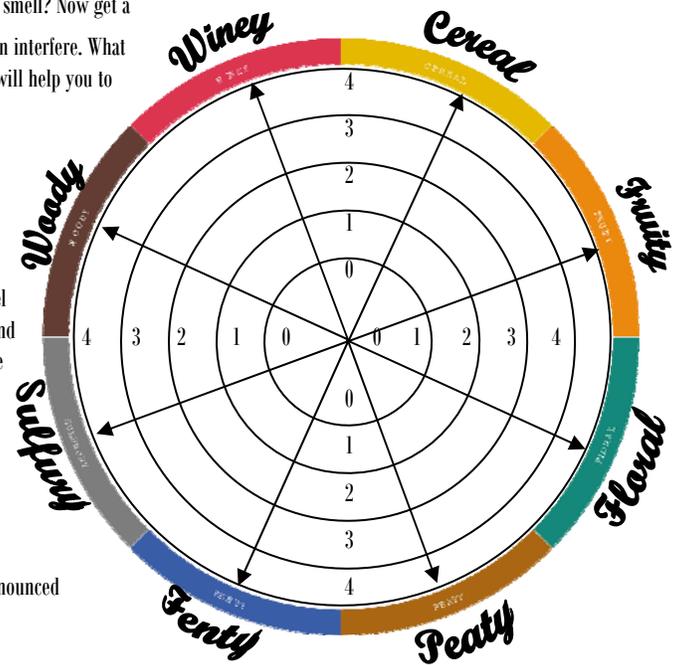
Take just enough to coat your mouth and begin to slowly swirl it around your tongue. Feel the consistency of the whisky. Some feel thicker, oilier, or grittier than others. This is referred to as the "mouthfeel". Try and coat your tongue so that the whisky touches all of your taste buds and hold the whisky in your mouth as long as it takes to notice all of the different flavors.

♣ Mouthfeel:

- Smooth
- Viscous
- Drying
- Puckering
- Clean
- Creamy

♣ Flavours :

0 = none 1 = hints 2 = medium notes 3 = definite notes 4 = pronounced



Finish

After swallowing, note the taste that lingers. Is it a rapid finish or a long,

lingering fade? Is there anything new? Is it pleasant or unpleasant? Now set your pencil down. Pour a second dram, and "revitalize your soul."

- ♣ Intensity : Mellow Warming Prickly Peppery Sharp

- ♣ Strenght : Short Medium Long

Comments:

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